

## EDUCATION

MFA	Visual Studies	University at Buffalo, SUNY	2008
BFA	Studio Art	Central Washington University, Ellensburg, WA	2004

## PORTFOLIO OF PROFESSIONAL WORK

[www.thelessyousee.com](http://www.thelessyousee.com)

## ACADEMIC APPOINTMENTS

Buffalo State College, SUNY	Department of Art and Design	Lecturer	2017 – 2019
University at Buffalo, SUNY	Department of Art / Visual Studies	Lecturer	2016 – 2017, 2019
SUNY Erie	Fine Arts/Humanities	Assistant Professor PT	2008 – 2021
Niagara University, NY	Communications Studies Dept.	Special Lecturer	2008 – 2011
University at Buffalo, SUNY	Department Art / Visual Studies	Teaching Assistant	2006 – 2008

## OTHER POSITIONS

SUNY Erie	Department of Architecture	Technical Assistant / FabLab Manager	2019 – 2021
SUNY Erie	Humanities / Fine Arts	Support Specialist: Photography Labs	2010 – 2019

## EXHIBITIONS: SELECT GROUP & INVITATIONAL

2019	Rust Belt Biennial (online feature) – In association with LensCulture, and Sordoni Gallery at Wilkes University, PA
2018	“TriMania” Buffalo Arts Studio (Buffalo, NY)
2018	“Silo City Reading Series: Rachel McKibbens” Silo City, Just Buffalo Literary Center (Buffalo, NY)
2015	“CSA” CEPA Gallery @ Big Orbit (Buffalo, NY)
2014	“Displacement Barge - Phase 1: Prototype,” Burchfield-Penney Art Center (Buffalo, NY)
2014	“Block Club: Borders,” Block Club (Buffalo, NY)
2014	“Unconventional Measurements,” Dreamland Arts (Buffalo, NY)
2011	“B.O.B: Buffalo on the Bowery” Judith Charles Gallery (New York, NY)
2010	“Beyond/In WNY: Alternating Currents,” Western New York Book Arts Center, Albright-Knox Art Gallery (Buffalo, NY)
2009	“Writing Pictures: From the Collection of Gerald Mead,” WNYBAC (Buffalo, NY)
2007	“Stockholm Syndrome,” Visual Studies Gallery, UB Center for the Arts (Buffalo, NY)

## EXHIBITIONS: SOLO & TWO-PERSON

2013	<i>Latourell &amp; Fall</i>	Vogt Gallery, Canisius College (Buffalo, NY)
2011	<i>Completely Speculative</i>	Hallwalls Contemporary Arts Center (Buffalo, NY)
2008	<i>Calls &amp; Orders (Graduate Thesis)</i>	CEPA Gallery (Buffalo, NY)
2003	<i>C'MON TOOTHY</i>	Sarah Spurgeon Gallery, CWU (Ellensburg, WA)

## PRESENTATIONS & CONFERENCES

2018	“Exposures: DIY in Latin America” Open Studios + Babel. SUNY Erie
2018	“Lit Mag Round Table,” with Linoleum, Foundlings Press, Peach Mag. Just Buffalo Literary Center
2016	“Ghent Matinee: Baby’s on Fire” These Things Take Time, Ghent, Belgium
2015	Armatures of Practice: “Enhanced Advisory: The Architecture of Water, The Politics of Design” Storefront for Art and Architecture; New York, NY
2015	Philadelphia Art Book Fair, [as Linoleum Press] PPAC/Print Center (Philadelphia, PA)

- 2009 Modernist Studies Association XI: Languages of Modernism, Montreal, QC  
Seminar: Modernisms Anarchisms; paper: "A Few Intelligent Young Men: Dada Manifestos, Vulnerable Sentences."  
2009 [Small-Press Symposium] Poet-Publishers - University at Buffalo Dept. of English/Poetics  
Featured panelist for "Interstitial Practices: A Roundtable Discussion"

#### **GRANTS & AWARDS**

- 2018 Juror's Award, Big Orbit Project Space Members' Exhibition [Juror: Rachel Adams Miller]  
2015 Juror's Award, CEPA Gallery Members Exhibition [Juror: Cathleen Chaffee]  
2015 SUNY Erie Center for Teaching, Learning and Assessment Professional Development Grant  
2010 New York Foundation for the Arts Strategic Opportunity Stipend  
2009 ECC Center for Teaching, Learning and Assessment Professional Development Grant  
2007 New York State / GSEU Professional Development Award  
2007 UB College of Arts and Sciences Dean's Scholarship  
2003 The C Farrell Merit Scholarship of Central Washington University

#### **PUBLICATIONS AS CONTRIBUTOR**

- 2018 *Peach Magazine: Yearbook 2*, "Fire Bodies", 2018.  
2018 "Patrice Aphrodite Helmar" essay for *In Place of Self: Identity in Contemporary Documentary* (Czurles-Nelson Gallery)  
ed. Yola Monakhov-Stockton, 2018

#### **PUBLICATION FEATURES**

- 2018 NEA Arts Magazine, No. 2, 2018, "Nourishing a Community: The Poetics of Gardening in Buffalo, NY", Katy Day  
(National Endowment for the Arts: Washington, DC) 2018. [contributing photographer]  
2010 *Beyond/In Western New York 2010: Alternating Currents*. Ed. Pamela Hatley, Pamela Martin  
(Buffalo: Albright-Knox Gallery), 2010. ISBN 978-1-887457-10-1

#### **PUBLICATIONS AS DESIGNER**

- 2021 *Archive: Tamy Ben-Tor & Miki Carmi*. Ed. Yasmeen Siddiqi. NY, Minerva Press.  
— ISBN 978-1-7352309-1-7  
2019 *Place Relations: Identity in Contemporary Israeli Avant-Garde Art*. Ed. Lawrence Brose, et al. Buffalo, CEPA Gallery.  
— ISBN 978-0-939784-33-2  
2017 *Read | Seed | Write*. Edited by Barbara Cole. Buffalo, Just Buffalo Literary Center.  
2015 *Beyond Patronage: Reconsidering Models of Practice*. Edited by Joyce Hwang, Martha Bohm, Gabrielle Printz.  
Madrid/NY. Actar Publishers.  
— ISBN 978-1940291185  
2016 *Work: 2016 MFA Thesis Anthology*. Edited by Katherine Gaudy, Caroline Doherty, Alyssa Crane. Buffalo, University at  
Buffalo Department of Art.  
2015 *BABY'S ON FIRE*. Rachel Rampleman; add'l author contributions. Buffalo, Linoleum/CEPA Gallery.  
— ISBN 978-0-939784-29-5  
2014 *My Future Ex*. Edited by Sandra Firmin, Trawick Bouscaren.. Buffalo, UB Galleries.  
— ISBN 978-0-9842518-7-2  
2013 *A People's Guide to Eating Fish Caught in Western New York*. Edited by Katy Brown, Sarah Cunningham. Buffalo  
Niagara Riverkeeper.

## **COURSES TAUGHT**

	Buffalo State College, SUNY
Adv. Photography	FAR323
Intermediate Photography II	FAR322
Intermediate Photography I	FAR321
Photography I	FAR220
History of Photography	FAR325
	University at Buffalo, SUNY
Typographic Systems	ART322
Typographic Form	ART221
	SUNY Erie
Photography I	AT220
Photography II	AT221
Digital Art & Design	AT260
Typography I	AT235
3-D Design	AT231
Drawing 1	AT200
	Niagara University
Photography I	CMS340
Photo II (Independent Study)	CMS341
	University at Buffalo, SUNY (concurrent with MFA)
Intro to Visual Studies	VS150 (Teaching Assistant)
Drawing Concepts II	ART323 (Instructor)

## **DEPARTMENTAL SERVICE**

Photography Area Labs Technical Coordinator – SUNY Erie

Art Gallery Initiatives Representative – SUNY Erie

SUNY Council of Gallery and Exhibition Directors (CGED) Annual Conference; SUNY New Paltz, NY

## **RELATED PROFESSIONAL ACTIVITIES**

Chautauqua Institution School of Art	Guest Studio Visiting Artist	2019
Just Buffalo Literary Center	Teaching Artist at JB Writing Center	2010 – 2021
	Selected Workshops as Presenter:	
	“Here For It: Pictures, Words, Justice”	
	“Poetics of Photography”	
	“Chapbooks and self-publishing”	
	“Accordion Book – Design and Bookbinding”	
Publication Designer	Consulting Designer (Freelance)	2012 – present
LINOLEUM Press	Publisher/Editor	2013 – 2017
CEPA Gallery	Guest Teaching Artist for In-school Residencies	2011 – 2014