

## EDUCATION

M.F.A.	Visual Studies	University at Buffalo, SUNY	2008
B.F.A.	Studio Art	Central Washington University, Ellensburg, WA	2004

## SOLO EXHIBITIONS

2013	<i>Latourell &amp; Fall</i>	Vogt Gallery, Canisius College (Buffalo, NY)
2011	<i>Completely Speculative</i>	Hallwalls Contemporary Arts Center (Buffalo, NY)
2008	<i>Calls &amp; Orders (Graduate Thesis)</i>	CEPA Gallery / Market Arcade Building (Buffalo, NY)
2003	<i>C'MON TOOTHY</i>	Sarah Spurgeon Gallery, CWU (Ellensburg, WA)

## SELECTED GROUP EXHIBITIONS

2015	"CSA Group Exhibition" - CEPA / Big Orbit Gallery
2014	"Displacement Barge - Phase 1: Prototype," curated by TECCorp, Burchfield-Penney Art Center (Buffalo, NY)
2014	"Block Club 37: Borders," curated by Aimee Buyea, Block Club (Buffalo, NY)
2014	"Unconventional Measurements," curated by Candace Camuglia, Dreamland Arts (Buffalo, NY)
2011	"B.O.B: Buffalo on the Bowery," curated by Julian Montague, Judith Charles Gallery (New York, NY)
2010	"Beyond/In WNY: Alternating Currents," Western New York Book Arts Center w/ Albright-Knox Art Gallery (Buffalo, NY)
2009	"Writing Pictures: From the Collection of Gerald Mead," WNYBAC (Buffalo, NY)
2007	"Stockholm Syndrome," Visual Studies Gallery, UB Center for the Arts (Buffalo, NY)
2007	"Octet," UB Art Galleries, Center for the Arts (Buffalo, NY)
2006	"Night of a Thousand Drawings," Artists' Space (New York, NY)
2006	"Artooning," Main Street Gallery (Groton, NY)
2006	"Comix," Allied Arts Gallery (Yakima, WA)
2005	"Eight The Great: Super-8 Film Night," screening "Sentimental Haircut" (Super 8, b&w, 05:10") Gallery One (Ellensburg, WA)
2004	"Gallery One Juried Exhibit," Gallery One (Ellensburg, WA)
2003	"Yard Art," The Hallie Ford Museum of Art at Wilamette University (Salem, OR)

## PUBLICATIONS & MEDIA

*We Buy Gold*, by Joel Brenden, Emily Churco (Linoleum Press) 2014

*Télégramme Magazine: Issue 7, Summer 2014*; "Minutia," ed. Sarah Chong; untitled photo, 2012.

*This is Paradise (a photography booklet)* by Joel Brenden, Emily Churco (Self-published: Linoleum Press) 2013

*Beyond/In Western New York 2010: Alternating Currents*. Ed. Pamela Hatley, Pamela Martin  
(Buffalo: Albright-Knox Gallery), 2010. ISBN 978-1-887457-10-1

*Writing With Light: Transformations*. Dir. Jon R hand, 2011 (Documentary film, 40 min. RT)

## CONFERENCES & PRESENTATIONS

2015	"Armatures of Practice," Storefront for Art and Architecture; New York, NY "Enhanced Advisory: The Architecture of Water, The Politics of Design"
2015	SUNY Council of Gallery and Exhibition Directors (CGED) Annual Conference; SUNY New Paltz, NY
2009	Modernist Studies Association XI: Languages of Modernism, Montreal, QC <i>Modernisms Anarchisms</i> , organized by Allan Antliff and James Gifford Seminar Paper: "A Few Intelligent Young Men: Dada Manifestos and Vulnerable Sentences."
2009	[Small-Press Symposium] Poet-Publishers - University at Buffalo Dept. of English/Poetics Featured participant at "Interstitial Practices: A Roundtable Discussion"

## GRANTS & AWARDS

- 2015 Juror's Award, CEPA Gallery Members Exhibition [Juror: Cathleen Chaffee]
- 2015 ECC Center for Teaching, Learning and Assessment Professional Development Award
- 2010 New York Foundation for the Arts Strategic Opportunity Stipend
- 2009 ECC Center for Teaching, Learning and Assessment Professional Development Award
- 2007 New York State / GSEU Professional Development Award
- 2007 UB College of Arts and Sciences Dean's Scholarship
- 2006 UB College of Arts and Sciences Dean's Scholarship
- 2003 The C Farrell Merit Scholarship of Central Washington University

## TEACHING APPOINTMENTS

- 2008-2016 Erie Community College, NY - Fine Arts  
Instructor of Record - Photography 1 (Intro to Darkroom), Photography 2, Digital Arts, Drawing 1
- 2008-2011 Niagara University, NY - Department of Communications Studies  
Senior Lecturer - Digital Photography, Advanced Photography (Independent Studies)
- 2006-2008 University at Buffalo, SUNY - Department of Visual Studies  
Teaching Assistant / Instructor of Record (Figure Drawing, Drawing Fundamentals, Drawing II - Concepts)

## PROFESSIONAL ACTIVITIES

Linoleum Press 2013 - present  
Linoleum is an ongoing curation and publishing project launched in 2013. The goal is to create a print-based network that opens up channels of dialog and inquiry between Buffalo-based artists and other networks of artists and organizations throughout the world. Publishing an eclectic range of visual and writing-based practices, Linoleum has a special interest in contemporary documentary and vernacular photography, technology-based arts, poetics and critical writing, and amateur practices. Through the development and production of small-run publications, editions, and other print media, as well as web content, Linoleum will continue to forge a distinctive curatorial approach to publishing.

### Graphic Designer - Independent

As a graphic designer I have worked extensively in developing visual strategies and identity, including logos, branding and promotional pieces. Beginning in 2011, my design practice has focused more exclusively on book and long-form publication design, working with arts, cultural, and academic clients. I value formal clarity, but often infuse my work with eclectic and tactile flourishes. I am especially motivated by the challenges of designing for elaborate and semantically complex material.

Partial list of clients: School of Architecture and Planning (UB) / Actar Publishers (NYC/Madrid), UB Galleries (University at Buffalo), Visual Recollection (Saratoga Springs), Sugar City (Buffalo, NY), Buffalo Niagara Riverkeeper, New York State Department of Health, Cool Rochester, S.P.I.A. Lecture Series (University at Buffalo), *Broke Magazine* (Buffalo/Montreal), Peterwalkee Records, Light Research (Buffalo), Little Red Booking (Buffalo), Baldy Center for Law and UB Department of English.

### Resident Teaching Artist (Just Buffalo Literary Center / CEPA Gallery)

2010 - present

The "Writing With Light" program is nationally recognized as a leader in arts and literacy education for young students. As a teaching artist for this program I have taught both photography and book-arts workshops for students in Buffalo's public and charter schools. I work extensively alongside the education directors and fellow teaching artists to develop and implement curricula that is gratifying and meaningful for students, and equips them to meet other challenges in a confident and creative way.

### Buffalo Niagara Riverkeeper - Lead Consulting Graphic Designer for Special Project

2011 - 2012

The objective of this project was to re-develop and expand existing public health materials related to food sourced from the Niagara Watershed, specifically issues surrounding nutrition access, environmental justice and food stability. This project was developed and implemented based on an extensive in-person qualitative data and interviews with affected populations, and in partnership with liaisons from many of Buffalo's growing

refugee communities and support-service providers.

My role as consultant for this project extended far beyond publication design and illustration. I was actively involved in developing the communication strategies for the project, and assisted in many of the key decisions. As graphic designer I produced a 72-page, illustration-rich book, a condensed version of this book as a brochure in 5 language iterations, a poster intended for use by professional health service providers, and a comprehensive catalog of original icons, pictograms, and infographics for organizational use.

This project was funded by a competitive grant from the U.S. Environmental Protection Agency (EPA) and the Great Lakes Restoration Initiative (GLRI).

Studio Assistant to artists Richard C Elliott and Jane Orleman

2004 - 2006

As a full-time assistant I provided support for both artists, and played an active role in materials preparation, studio maintenance, carpentry, and both in-studio and on-site fabrication and installation of large scale art works created for public commissions and gallery exhibition.